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70

*p* *mf* *p* *mf*

80

*p* *f* *cresc.* *f* *sfz* *pp* *sfz* *dim.*

90

*sfz* *mf*

100

*sfz*

1

*sfz*

3

*mf*

120

*tr* *tr* *tr* *tr* *tr* *tr*

130

*tr* *tr* *tr* *tr* *tr* *tr*

140

*tr* *tr* *tr* *tr* *tr* *tr*

*calando* *p* *pp*

2

360

*pp* *f* 370

380

*p*

390

400

410

420

*cresc.*

430

*ff* *p* *ff* *p*

440

*f*

450

*p* *f*

460

*dim.* 2 *ff*

Violin I score page 10. The page contains ten staves of music in G major (one sharp). The music features various dynamics and articulations. Key markings include *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *sfp* (sforzando), and *dim.* (diminuendo). The score includes measures 250 through 350. Measure numbers 250, 260, 270, 280, 290, 300, 310, 320, 330, and 350 are indicated above the staves. A trill (tr) is marked in measure 250. A fermata is present in measure 300. A section labeled "Semplice" begins in measure 320. A repeat sign with a first ending bracket is shown in measure 330. A second ending bracket is shown in measure 350.

Violin I score page 3. The page contains ten staves of music in G major (one sharp). The music features various dynamics and articulations. Key markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *sfp* (sforzando), and *dim.* (diminuendo). The score includes measures 150 through 180. Measure numbers 150, 160, 170, and 180 are indicated above the staves. A trill (tr) is marked in measure 150. A fermata is present in measure 160. A section labeled "Semplice" begins in measure 170. A repeat sign with a first ending bracket is shown in measure 180. A second ending bracket is shown in measure 180.

**Menuetto**  
**Allegretto**

II

*ff*

10

20 *pp*

30

40 *ff*

50 *p* *ff* *pp*

60 **Trio**

70 *GP*

80

90 *mf*

100

M.D.C.

160 *p* *f*

170 *p*

180

190

200

210

220 *p* *sf*

230 *sf*

240 *f* 3

80

Violin I score, page 8, measures 80-150. The music is in B-flat major (three flats) and 4/4 time. It features a continuous melodic line with various dynamics and articulations.

Measures 80-90: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 90-100: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 100-110: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 110-120: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 120-130: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 130-140: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 140-150: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

III

Adagio

Violin I score, page 5, measures 1-20. The music is in B-flat major (three flats) and 4/4 time. It features a continuous melodic line with various dynamics and articulations.

Measures 1-10: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 10-20: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 20-30: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 30-40: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 40-50: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 50-60: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 60-70: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 70-80: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 80-90: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 90-100: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 100-110: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 110-120: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 120-130: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 130-140: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 140-150: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

30

*p*

40

*pp*

*dolce*

*sf*

*p* *rinf* *f* *p* *tr*

50

*p* *rinf* *pp* *f* *p* *tr*

*rinf* *pp*

Written Played

IV

Finale Vivace

*p* *3*

10

*f*

20

*p*

30

*f*

*p* *sf* *sf*

40

*p*

50

*f* *p dolce*

60

70

V.S.



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(Prices current September 2008)

## Violin II

## Quintet in E flat

Eybler  
Op 5 No.1

**Allegro**

**I**

pizz.

arco

**p**

**f**

**sf**

**p**

**sfz**

**sfz**

**pp**

**f**

**ff**

**p**

**ff**

10

20

30

40

50

60

1

2

1

70

1

*mf* *p*

80

*f* *p* *cresc.* *f*

90

*pp*

2

1

*sfz*

3

*mf*

*f*

120

Detailed description of the musical score: The score is for Violin II, page 2. It is written in G major (one sharp). The first staff (measures 70-79) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It ends with a first ending bracket. The second staff (measures 80-89) continues the melody. The third staff (measures 90-99) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff (measures 100-109) starts at measure 90 with a pianissimo (*pp*) dynamic. The fifth staff (measures 110-119) has a second ending bracket. The sixth staff (measures 120-129) begins with a sforzando (*sfz*) dynamic. The seventh staff (measures 130-139) has a third ending bracket. The eighth staff (measures 140-149) is marked forte (*f*). The ninth staff (measures 150-159) continues the music. The tenth staff (measures 160-169) begins at measure 120 with a fast, rhythmic pattern.



360

*p* *f*

370

*p*

380

390 400

410

420

430

*cresc.* *ff* *p* *ff*

3

*p* *p* *f*

450

*p* *f*

460

*dim.* *pp* *ff*

Computer set by Kitty and Theo Wyatt using Sibelius 4

130

*tr* *tr* *tr*

140

1

*pp*

150

160

*rfz*

170

*pp*

180

2

*p*

1

*f*

Menuetto  
Allegretto

Musical score for Violin II, Menuetto Allegretto, measures 1-100. The score is written in 3/8 time and B-flat major. It includes dynamic markings such as *p*, *ff*, *pp*, *f*, and *sf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 100 are indicated. The piece concludes with the marking "M.D.C." at measure 100.

Musical score for Violin II, measures 250-350. The score continues in 3/8 time and B-flat major. It includes dynamic markings such as *sf*, *p*, *f*, *pp*, *cresc.*, and *sfz*. Measure numbers 250, 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated. The piece concludes with a final measure marked with a repeat sign.

140 **2**

*p* *f*

150 **1**

*p* *f*

160 **2**

*p* *f* *p*

170 **2** **2** 180

*p* *f*

190 **2**

*p* *f*

200

210 **2** *cresc.*

220 *p* *sf* **1**

230 **4** *sf*

240 **1** *f* *ff* **1**

**Adagio**

arco *f* *p* *f* *p*

*cresc.* *p*

10 arco *p* pizz. *cresc.*

20 *p* *f* *p* *cresc.* **1**





70

*p* *mf* *sf* *p* *mf*

*sf* *p*

80

*cresc.* *f* *p*

90

*cresc.* *f* *pp*

2

1

110

*mf*

*f*

120

130

Detailed description: This page contains the musical score for the Viola I part, measures 70 through 130. The music is written in 3/8 time and B-flat major. Measures 70-79 feature a melodic line with dynamic markings *p*, *mf*, *sf*, *p*, and *mf*. Measures 80-89 continue the melodic development with *sf*, *p*, *cresc.*, *f*, and *p*. Measures 90-99 show a more complex texture with *cresc.*, *f*, and *pp*. Measures 100-109 are marked with a '2' above the staff. Measures 110-119 are marked with a '1' above the staff and end with *mf*. Measures 120-129 consist of rapid sixteenth-note passages marked *f*. Measure 130 continues this rapid passage.



380

390

400

410

420

430

*cresc.*

*ff*

1

*p*

*ff*

*p*

440

*p*

*f*

*p*

450

*f*

*p*

460

*dim.*

*pp*

*ff*

Computer set by Kitty and Theo Wyatt using Sibelius 4

140

*p*

*pp*

2

150

1

1

160

1

*tr*

170

*pp*

180

*dolce*

*tr*

*f*

Menuetto  
Allegretto

Musical score for Viola I, Menuetto Allegretto, measures 1-100. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *p*, *ff*, *pp*, and *mf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The piece concludes with the instruction "M.D.C."

Musical score for Viola I, measures 101-370. The score continues in 3/8 time with a key signature of two flats. It includes dynamic markings such as *p*, *f*, *pp*, *fp*, *cresc.*, *sfp*, and *mf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The piece concludes with the instruction "M.D.C."

150

*p* *f* *p*

4 *p*

170

180

190

200

210 *cresc.*

220 *p sf sf*

230 *sf*

240 *sf f ff*

250 *sf sf*

10

270 *p f*

## Adagio

## III

*f* *p* *f* *p*

*cresc. p*

10 *arco p pizz.*

*cresc. p*

20 *cresc. p*

*f p*

*cresc.*

*f*

*dolce*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*p*

*pp*

*f*

*pp*

Written Played

Finale Vivace

IV

*p*

*f*

*p*

*f*

*p*

*sf*

*p*

*f*

*p*

*cresc.*

*ff*

*p*

*ff*

*p*

*sf*

*sf*

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## Viola II

Quintet in E flat

Eybler  
Op 5 No.1

## Allegro

**The Song of the Lark**  
Op. 3, No. 1

1

*p* *f*

10

*p*

*f*

20

*sf sf sf sf* *p*

30

*sf sf sf sf* *p*

40

*sfz sfz*

50

*pp*

*f ff*

60

*ff p mf*

70

*sf mf sf*

1

80

*p* *cresc.* *f*

*p* *cresc.* *f* *pp*

90

3

110

*mf*

*f*

120

360

*f* *p*

370

380

390

400

410

420

*cresc.* *ff*

*p* *ff* *p*

5

1

450

*f* *p*

460

*dim.* *pp* *ff*



270

*p* *f*

4

*p* *f*

1 290

*p*

4

*p* *cresc.* *f*

310 320

*fp* *sfp* *sfp*

330

*p*

340

*cresc.* *f* *sfp*

350 7

*p* *pp*

130

140

*p*

150

2

160

*rfz* *rfz*

170

*pp*

180

*p*

*f*

Menuetto  
Allegretto

Viola II  
II

10  
1  
20  
pp  
4  
30  
1  
40  
ff  
50  
p  
ff  
pp  
60  
Trio  
70  
1  
GP  
2  
80  
4  
90  
3  
pizz.  
100  
M.D.C.

Viola II

150  
f  
4  
f  
160  
p  
f  
2  
p  
6  
2  
2  
2  
2  
200  
210  
cresc.  
p  
sf  
220  
230  
240  
1  
sf  
f  
ff  
250  
sf  
sf  
12

Written Played

Finale Vivace 4

IV 3 10

*p* *f*

2 20

*p*

1 30

*f* *p*

40

*sf* *sf* *p*

50

*f* *p*

60 70

80 90

1 100

110 120

130

*cresc.* *ff* *p* *ff* *p*

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facilitate page turning.

## Adagio

## III

arco

*f* *p* *f* *p*

5

10 arco

*p*

pizz.

arco

20

*f* *cresc.*

*cresc.* *f*

30

*p*

pizz.

40

arco

*cresc.* *p*

50

*p* *pp* *f* *p*

*pp*

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(Prices current September 2008)

## Violoncello

## Quintet in E flat

Eybler  
 Op 5 No.1

**Allegro**

1  
 p f pizz.  
 arco 10 p  
 f  
 sf sf  
 p  
 sfz  
 pp  
 f ff  
 1 p ff mf  
 70 sf mf sf  
 p

80

80

*f*

*p*

*cresc.*

90

*f*

*pp*

5

*sfz*

*sfz*

110

1

*mf*

*f*

120

130

140

2

*p*

*pp*

150

160

1

*rfz*

Detailed description: This is a page of a musical score for the Violoncello part, spanning measures 80 to 160. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *rfz* (rassordito-forte). There are also measure numbers (80, 90, 110, 120, 130, 140, 150, 160) and fingering numbers (1, 2, 5) placed above the notes. The notation includes eighth and sixteenth notes, rests, and slurs.



170

*pp*

2

180

3

1

*p*

*p*

*f*

Menuetto  
Allegretto

II

3

*ff*

10

3

20

3

*pp*

2

30

1

pizz.

2

arco

40

2

*ff*

2

*p*

60

Trio  
pizz.

70

1

GP

3

2

3

2

90

3

100 M.D.C.

## Adagio

## III

arco

*f* *p* *f* *p*

*cresc.* *p*

pizz.

arco

10

*cresc.* *p*

arco

20

*p*

*f* *f*

390

400

410

420

430

*cresc.* *ff* *p*

5

*ff* *p* *f*

4

*p*

460

*dim.*

*pp* *ff*

270 8

*f* *f*

290

*p*

4 1

*p* *cresc.* *f*

310 320

*fp* *sfp* *sfp*

330

*p*

340

*cresc.* *f* *sfp*

350 7 360

*p* *pp* *f*

370

*p*

380

30

*f* *p*

*pizz.*

40 arco

*p* *p* *f*

50

*p* *pp*

Finale Vivace

Written Played

IV

8 10 3 3 8

*f*

30

*f* *p*

40 4

*sf* *sf* *f*

50 60

*p*

70

80 90

100 3

110 120 2

130

*cresc.* *ff* *p* *ff* *p*

140 2 5

*sf*

150 4

*f* *f*

2 2 6 2

*f* *p*

2 2

200

210

220 2

*cresc.* *f*

*sf* 5

*sf*

240 1

*f* *ff*

250 2 15

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

# MERTON MUSIC

## EYBLER

### String Quintet in E flat Op.5 No. 1

For two violins, two violas and violoncello

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